

**Drawing A Floral Still-Life with Pastels Materials List
Open to Beginners & Intermediates**

Instructor: Lisa Granata

Supplies:

- 1 Sketchbook (you may use one you have started)
- 1 Pencil: HB
- 1 Gum eraser
- 2 Large paper stumps (blending sticks)
- 1 small box of soft pastels (Suggested brands: 15 sticks Rembrandt Soft Pastel Sets, 12 sticks Holbein Artists' Soft Pastels, 12 sticks Sennelier Soft Pastel Sets, 24-Faber-Castell Goldfaber Studio Soft Pastels – choose based on your budget)
- 1 set of 12 box of oil pastels (Suggested brands: Loew-Cornell Oil Pastels, Faber-Castell, Holbein Academic Oil Pastel Sets, Sennelier Oil Pastel Sets)
- 1 small set of Watercolors Cakes or Tubes
- Watercolor plastic palette (Suggested option: Reeves Large Rectangular Watercolor Palette)
- 1 sheet of Canson Mi-Teintes Drawing Papers - grey paper 19" × 25" or grey Fabriano Tiziano Paper 20" × 26"
- 3 sheets of white or cream Paper (Suggested brands: Canson or Ingres Drawing Papers with "laid" finish for chalk, pastel, pencil, or charcoal 19" × 25")
- 1 Pair of scissors
- 1 Roll of masking tape
- 1 ½ inexpensive Brush (hog's hair - bristle)
- 1 View finder (You may make a view finder from cardboard and paper clips)
- 1 recycled tuna can (to use with oil pastels)
- 1 small container of odorless turpentine
- 1 Can of Permanent Fixative (Provides Lasting Protection to Pencil, Pastel and Chalk Drawings)
- 1 bag or art bin to carry supplies
- 1 small Watercolor Brush - Detail round
- 1 one Watercolor Brush - Mop brush
- 1 Individual bottle of Elmer's glue
- 1 Bag of Recycled Found Materials: Examples: old newspapers, magazines, ticket stubs, wine labels, tin can label, scrap papers, wallpaper samples, color paint samples, old maps, old books, postcards, cards, letters, old photos, gift wrap, tissue paper, fabric scraps, ribbons, buttons, etc.

Local Supply Resource:

Greg Dorrance Co.
Attleboro, MA 02703
(508) 222-6255